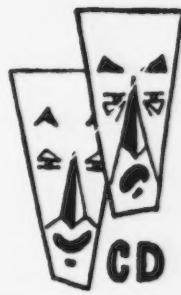


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus



Feb 16, 1959 Vol XI No 5 The Weekly NYC Theatre Newsletter Digest Service-10th year --- Published 52 weeks per year \$25 per year

This Week

First Ford Foundation grants to theatre arts were made. 10 directors were granted \$10,000 each for individual projects "to help stimulate their creative development." Full details of their projects on Page 2 of this issue. 2000 nominations were made for grants in arts. 9 grants to playwrights will be announced shortly.

Plays

Legend of Lizzie closed at 54th St in mid-week after 2 performances. Look Homeward Angel to move to 54th St... Bells Are Ringing to close March 7 prior to West Coast tour... Lute Song revival set for March 11 at City Center with Dolly Haas... A Boy Grows Up, Emlyn Williams' one man show, switched NY start from Feb 23 to April 27 due to the theatre shortage... Triple Play set for April 15 at Playhouse... Juno moved NY debut to March 9... Street Scene, Maria Golovin, Wuthering Heights, He Who Gets Slapped included in spring season of NY City Opera Co.

Players

Edward Andrews moved into leading role of The Gazebo for 3 performances to replace III Walter Slezak, with Leon Janney subbing in Andrews' role... Judy Holliday, Bells Are Ringing, broke middle right finger and is playing with splint... Helen Hayes, Touch of Poet, ill, Elspeth Eric subbed... Evee Lynn replaced Nicole Parent, La Plume de Ma Tante. ... Libi Staiger, Don McHenry, Rosetta LeNoire join Destry Rides Again... Michaela Myer has replaced Grace Albertson, Sunrise at Campobello... Gene Hollman subbed for 5 performances for Norman Atkins, Most Happy Fella, after latter lost voice... Betsy von Furstenberg featured in Say Darling at City Center. ... Sandra Church to portray title role in Gypsy, and Carole D'Andrea, from chorus of West Side Story, picked to portray June Havoc in musical starring Ethel Merman.

Award Dept.

William Corrie and Virginia James picked by Robert Whitehead as Barter, Va. Theatre audition winners from 200 applicants... Jo Mielziner won 1958 Charlotte Cushman Award for "distinguished contribution to the vitality of the American theatre... Kim Stanley and Jason Robards, Jr. won ANTA Assembly awards for "outstanding contributions to the art of the theatre." ... "Tony" American Theatre Wing dinner set for April 12 at Waldorf Astoria.

Calendar

A Majority of One- Shubert 2/16. Theatre Guild & Dore Schary present a new comedy by Leonard Spigelglass with Gertrude Berg, Cedric Hardwicke, staged by Schary... The Buffalo Skinner Marquee-110 E 59 2/19. Frierson & White present new play by Lenny Chapman, with music by Joseph Garvey, staged by Chapman, with Will Kuluva, Crahan Denton.

The Beaux Stratagem-Phoenix 2/24. Hambleton & Houghton present revival of Farquhar comedy with June Havoc, Fritz Weaver, staged by Stuart Vaughan... Say Darling- City Center 2/25. NYC Light Opera Co presents revival of recent musical play with Orson Bean, Mindy Carson, Robert Morse, staged by David Clive... The Golem- St Marks-133-2nd Av 2/25. Morgen & Kalfin present new English version by Ruth Rehrer Wolff of H. Leivick's 1928 classic with Anna Appel, Theo Goetz... A Trip to Bountiful- Theatre East- 211 E 60- 2/26. Stella Holt presents revival of Horton Foote's 1953 play, staged by Adrian Hall.

Theatre TV Notes

Rashomon sponsored hour discussion on WNTA (Newark) with David Susskind, Peter Glenville, Oscar Homolka, Akim Tamiroff... Green Pastures on NBC Hall of Fame March 23 will be "live" repeat with same cast as presented play last season on TV. Cast includes William Warfield, Eddie Anderson, Earle Hyman... Vivien Leigh to do Skin of Our Teeth next season on British TV.

Theatre Film Notes

Jane Wyman replaced Joan Fontaine in Holiday for Lovers film... Columbia to film Roar Like a Dove in Scotland this summer with Doris Day... Comedie Francaise to make one film a year from plays in its repertoire... Lovely Star, Good Night screen rights sold for \$75,000 for independent film production.

Other Broadways

My Fair Lady opened to rave notices and sell-out audiences in Stockholm, script translated by Goesta Rybrant... Linda Darnell in Late Love told Chicago newspapers that her successful performance was due to pre-opening hypnosis treatments.

Off Broadway

The Saintliness of Margery Kempe closed at York after 17 performances... The Geranium Hat by Bernard Evslin will be presented by New Drama Productions at Orpheum March 17, both Orpheum and York have been scaled down to 199 seat houses... Cynthia Price has replaced Paula Stewart, 3 Penny Opera... Marie Haines will sub for 3 weeks for Betty Oakes, She Shall Have Music ... A New musical adaptation of Marcel Achard's Come Play With Me with music and lyrics by Dana Duesse to be presented in April at York by Helen Bonfils and Haila Stoddard... Two Chekhov plays The Grasshopper and A Happy Ending to be presented in March by Steffan Zacharias and Ivor Balding.

Summer Playhouses

New musical tents slated to open this summer include--Rosecroft Music Circus, Baltimore, John Scheafer producer... Storrowtown Musical Theatre, Springfield, Mass, managed by Guber-Gross-Ford, and Pine Brook Show Tent, Pine Brook, NJ, co-produced by Paul Brenner and Jerry Wayne. Latter has picked Li'l Abner as their June 19 opener... Berkshire Playhouse, Stockbridge, Mass to be operated in coordination with the Williamstown(Mass) Summer Theatre, with Nikos Psacharopoulos as executive director of both... Song of Norway set to start second season at Jones Beach, NY, June 25 with the final part of last act restaged and with several new songs... Joe E. Brown set to tour in Elmer the Great.

Lincoln Center

Turner Construction Co, George Fuller Construction Co, Walsh Construction Co, Slattery Contracting Co-to build Lincoln Square Center... Mrs. V. Beaumont Allen stated that there is insufficient land on the site to build the repertory theatre for which she has donated \$3 million.

National Cultural Center

15 non-government trustees of the National Cultural Center, Washington, DC named by President Eisenhower after a 5 month delay. No top theatre person or no person with theatre background was named. Variety reports that Robert Dowling, originator of the play, was skipped because he is a Democrat.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Most Happy Fella- City Center 2/10. 7 pros-all raves- filed on NYC Light Opera Co. limited two week revival of Frank Loesser's 1956 musical play. Norman Atkins, Paula Stewart, Libi Staiger, Jack De Lon, Art Lund are featured in cast directed by Dania Krupska. All elements, with minor exception of dancing, shared in praise. Newcomer Libi Staiger was singled out for particular praise in role originated by Susan Johnson. Funke, Times, felt that show has more genuine music than heard in all the new shows this season put together. \$3.80 top makes this a superior bargain with a first rate cast, Times drama editor concluded. Crist, Herald Tribune, rated it an excellent revival by an excellent cast. Watt, News, liked it better than the original in many roles, he tabbed Staiger a comedy find. Coleman, Mirror, enjoyed the musical, which is worth hearing again and again. Watts, Post, also enjoyed it better than the original, mostly because he was ready for the 30 song score. Aston, World Telegram & Sun, approved the lively troupe and the enthusiastic direction. McClain, Journal American okayed the tip-top revival, that boasts a charm and enthusiasm often superior to the original cast.

The Legend of Lizzie- 54th St 2/9-2/10. 1 pro-News- and 6 con- filed on Reginald Lawrence drama which closed in mid-week after 2 performances. Hartney Arthur directed cast headed by Anne Meacham and Douglass Montgomery. Arthur and Nat Stevens were the producers of show which lost its entire \$100,000 investment. Rave notice from Chapman, News, cheered the enthralling production, the splendid cast, the stunning setting by Ballou, the perfect pace and the whole of a good story based on the Lizzie Borden legend. But majority of dissenters found the proceedings only dull, diffuse, dreary, tedious. Atkinson, Times, and Coleman, Mirror, both noted that former TV drama still has that media's form. Kerr, Herald Tribune, admitted he did not have foggiest notion what author's viewpoint was. Watts Post, and McClain, Journal American, agreed that as presented Lizzie Borden was dullest character known. Journal American audience poll voted 2 pro, 2 con.

A Clearing in the Woods- Sheridan Sq 2/12.5 pros- and 2 con- Times, Mirror- filed on revival of Arthur Laurents 1956 play, presented as the second in a series of four plays by the author by Paul Michael and Gayle Hinckley. Nancy Wickwire and Gene Lyons are featured in the current production, staged by Jack Ragotzy. All but Times aisle-sitter applauded fine portrayal of Wickwire in difficult role. Cast generally got better notices than script, which many found wordy and pretentious. On the pro side Crist, Herald Tribune, approved of the stunning, virtuoso performance by Wickwire, but felt the script had been over-simplified. McHarry, News, marked it as a wordy attraction for the serious minded, given a professional production. Herridge, Post, also found Wickwire stunning in as good a production as you are likely to see of script. McClain, Journal American, okayed it as serious Off Broadway work, but thought neither lady nor play deserved the attention. Con side headed by Calta, Times, who thought play still a pretentious work filled with particles of philosophies that are not worth the trouble, he also found Wickwire at times unconvincing. Coleman, Mirror, panned it for shifting style from poetic to colloquial, though he also praised Wickwire.

Electra and Harlequinade- Rita Allen 2/13. 5 pros for Sophocles' Electra- and 1 con-News, plus 3 pros-Herald Tribune, Mirror, WTS- and 3 con-Times, Post, Journal American on Terrence Rattigan's Harlequinade filed on twin bill presented by Milton Cassel and Harry Rigby, featuring Judith Evelyn Murray Matheson, staged by Patricia McIlrath, University of Kansas City. Electra with Evelyn in title role was found stimulating, compelling by all but Kerr, Herald Tribune, who feared that the director had fallen in love with the stately rhythm of the play and never recovered. Atkinson, Times, on the other hand found it impressive, alive, and excellently acted. Coleman, Mirror, approved of both productions and suggested company has good start toward a classic repertory group. Critics split on virtues of Rattigan playlet, originally presented on Broadway as prologue to Browning Version. Half enjoyed it, others felt it silly. News did not cover project.

La Madre-Blackfriars- 2/11 4 pros-Times, Mirror, Journal American, World Telegram & Sun. Full digests of reviews in next issue of "CD."

FORD



FUND

GRANTS

Ford Foundation grants of \$10,000 each to ten stage directors to "help stimulate their creative development" were announced by W. McNeil Lowry, director of the humanities and arts program of the foundation. He announced that 9 playwrights will also be named for grants soon, and also that future programs may include more attentions to directors with NY projects.

Directors and their projects included--William Ball, director of Ivanov, who will direct at Globe Theatre, San Diego, Actors Workshop, San Francisco and Arena Stage, Washington, D. C. . . . Rachael ben Avram, director of the Company of the Golden Hind, Berkeley, Calif, who will study theatre in Europe and Japan and complete a book he is writing on style and form of theatre. . . . Herbert Blau, director at San Francisco Actors Workshop, who will observe directors and study theatre in Europe. . . . Angus L. Bowmer, director of Oregon Shakespeare Festival, Ashland, who will employ additional professional actors for the next 2 summer seasons and who will also study Shakespeare production in Canada, England and US. . . . James H. Clancy, director of State University of Iowa Theatre, Iowa City, who will work with directors in England and Europe. . . . Zela Fichandler, producer of Arena Stage, Washington, who will give continuity to the work of several professional actors and employ directorial assistants.

John Reich, head of Goodman Memorial Theatre, Chicago, who will employ five leading actors in his productions. . . . Alan Schneider, director of Broadway's Anastasia, who will stage plays in other cities. . . . Mark Scism, director of Mummers, Oklahoma City community theatre, who will work with professional stage directors in Houston, Washington, Evanston, Ill and Europe. . . . Nina Vance, director of Alley Theatre, Houston, who will increase her employment of NY & LA actors and continue her study of European theatre.



ANTA

ASSEMBLY

REPORTS

First ANTA Assembly Feb 15-18 in NYC was attended by 300 theatre workers from professional, amateur and college theatres throughout the country who were presented with a full schedule of seminars, lectures, and visits to Broadway and Off Broadway theatres.

Seminars included -- "The Evolution of a Production" discussed by J. B. production members Alfred de Lisiere, Jr, Elia Kazan, Boris Aronson, Tharon Musser. . . . "The Whys and Why Nots of New Scripts" discussed by Harold Bromley, George Hamlin, Audrey Wood. . . . "Auntie Mame Loses Weight or How to Scale Down a Broadway Production" discussed by Richard Barr, Charles Bowden, Peggy Clark.

A special production of Tennessee Williams' one act play I Rise in Flame, Cried the Phoenix was presented at Theatre De Lys at a matinee performance with Viveca Lindfors, Alfred Ryder, Rosemary Harris. Assembly members also attended--J. B., Pleasure of His Company, Touch of a Poet.

Seminars on scripts, sound, lighting, business management, publicity were held with NY experts in these fields. A tour of the Brooks and Eaves Costume houses was included.



GREEN
ROOM
DEPARTMENT

REVIEW THE REVIEWERS... Playgoers were urged to first judge plays themselves and then compare their opinions with those of the professional reviewers, Harold Clurman told ANTA Assembly, Times reports. Broadway director and current critic of "Nation" urged the reading of drama criticism by Shaw, Beerbohm, Hazlitt. Of living critics he expressed admiration only for the writings of Stark Young, retired from "New Republic" and Eric Bentley, on leave from "New Republic."

COLUMN TIPS... Alec Guiness considering Tall Story for London, reports Kilgallen, Journal American... Carl Sandberg may act in Our Town at Circle in Square, hears Lyons, Post... Allyn McLerie gets \$500 weekly as Gwen Verdon, Redhead, standby, notes Winchell, Mirror... Laurence Olivier may appear on CBS-TV Private Lives whispers Walker, News.

WHICH ATKINSON... Maybe Claudia Cassidy, Chicago Tribune, may replace Ted Atkinson, the jockey who retired recently, but not Brooks Atkinson, Times, the NY critic told Gardner, Herald Tribune, checking a rumor. Atkinson also wonders who is starting this rumor which has been about for some time.

CRITICAL THOUGHTS... Mass crush of the local critics on Gwen Verdon must be one of the most beautiful theatrical romances since the eminent predecessor in London, Bernard Shaw, began his correspondence with Ellen Terry, sighs Watts, Post... June Havoc, due next in Beaux Strategem at the Phoenix, is on the way to becoming one of our leading classical actresses, and most certainly one of the most beautiful, comments Coleman, Mirror... Setting record straight McClain, Journal American, reminds that Abie's Irish Rose in 1922 got several very approving notices and only two severe blasts from Heywood Broun, World, and George Jean Nathan, Smart Set.

DRAMA MAIL BOX... Another vote for the early evening curtain time recorded by Times reader who reminds of double discouragement of having to wait after work and of being groggy the next morning due to lack of sleep.

WRONG HOUSE... 54th St (Adelphi) should be the home of gay and flashy musicals and dramatic spectacles, Chapman, News, suggested. Legend of Lizzie and The Country Wife both got lost in big house and both would have been better if presented in more intimate theatres. The house itself is one of the best in town, with fresh, attractive decor, fine sight lines, good acoustics and the most comfortable lobbies in town.

SECOND GUESSES... Rashomon gives importance to the theatre season in that all of the arts of the drama have been combined to provide the spell it exerts, comments Watts, Post... Rashomon is the sort of play that Stanislavsky or Copeau might have done, or that Jean Louis Barrault might do now to escape from the drudgery of success, states Atkinson, Times.

INTERVIEW HI-LITES... Benefits account for 10% of a show's box office, but you would never know it from the producers, party agent Ivy Larric told Johnson, World Telegram & Sun. When she started she concentrated solely on high-minded plays, but found most groups prefer musicals. The husband pays for the tickets and they want escape... Off Broadway is getting more prestige than Broadway, it has more knowing audiences, it is drawing some of the finer playwrights and you can make money if you choose the right playhouse for your production, Gene Dingenary, producer of Heloise, told Herridge, Post.



The Most Happy Fella is a splendid revival of a modern musical theatre classic presented by an excellent cast as the first of the always enjoyable spring productions of the NYC Light Opera Company at the City Center. Chock full of all kinds of wonderful music and designed as a showcase for the talents of a goodly number of young actor-singers, it is ideally suited to the City Center. Libi Staiger is a standout comedy find, who already has been found. She signed for Destry Rides Again within days of her fine notices. Staged by experts who can bring a musical to life in two weeks, it is only a pity that theatre-faus do not support the City Center to the point where such programs can be run for two months instead of two weeks.

* * *

The Legend of Lizzie is no more, dying after two performances. The play was unusually bad with the author lost in a group of multi-level sets, trying to keep diverse parts of his story going in all at once, and only succeeding in making the famed Lizzie Borden legend as dull as yesterday's comic strips.

* * *

A Clearing in the Woods is an elemental, pretentious first attempt at psychological playwriting. It presents in dull detail the problems of a very uninteresting female. The direction of the revival is tops in keeping an otherwise static play moving, while the cast does as well as can be expected with the material on hand.

* * *

Ford Fund grants to directors is another highmark in educational and community theatre. The work and results of the project should be reported in detail as to all aspects of the endeavor, both as a guide to other grants and as means of marking the growth of these way-off Broadway playhouses. In the future the Ford Fund intends to present grants to directors with projects for NY Broadway and Off Broadway Theatres, and the background gained from the previous experience out-of-town will be vital in making sane grants to over-ambitious NY producers and directors.

* * *

The size of the site of the proposed repertory theatre in the Lincoln Square project versus the size of the park that Robert Moses wants for the site is a controversy going on behind the very closed doors of those involved. It broke into print with the comment of Mrs. V. Beaumont Allen, who has given \$3 million toward the new theatre. Except for the single quote from the worried benefactor, there has not been a comment, pro or con, from Robert Moses, the advisory board of the Lincoln Square project, the theatre advisory group, or any other soul. If such decisions are to be made in secret as they usually are when Mr. Moses is concerned, then it is hoped that the theatre advisory group is at least battling hard to give the project the best possible new playhouse.

* * *

The promotion campaign for the early midweek matinee curtain had better sound off with the effect of an atom bomb or it will result in a complete fiasco. Changing the 2:30 PM matinee habit of decades cannot be done with a few subway posters. Another half-hearted attempt at an early curtain, and an early retreat because the lack of planning resulted in a disaster will be another bad mark against the theatre. A major public relations project of this kind should be put in the hands of public relations experts and not left to last minute attempts at mere publicity.

* * *

Feb 16, 1959 THEATRE FACT CHART---CRITICAL DIGEST--139 E 47, NYC-EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business-figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% E-Cap \$68--\$68 \$64--means that the past week the attraction was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000, etc.

BELLS ARE RINGING Alvin \$8.05 11/29/58	251 W 52 CI 5-5226	80% C- Show 2 Con-Times, WTS-100% Judy H 75% B- Cap \$59--\$45 \$47 \$43 \$33 \$25 \$52 \$37
COLD WIND & WARM Morosco \$5.75-12/8/58	235 W 45 CI 6-6230	40% C- 3 Pro-Times, J. Am, Post 55% B- Cap \$38--\$20 \$24 \$26 \$23 \$17 \$24 \$23
DISENCHANTED Coronet \$6.90 12/3/58	230 W 49 CI 6-8870	80% C- 2 Con- H. Trib, Mir- 4 raves 55% B- Cap \$36--\$20 \$25 \$26 \$26 \$18 \$25
EPITAPH GEO DILLON Miller \$3.60 11/4/58	121 W 43 BR 9-3970	40% C- 3 Pro-Mirror, Post, WTS 50% B- Cap \$22--\$11 \$10 \$7--Closes 2/21
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, J. Am, News 55% B- Cap \$31--\$19 \$18 \$24 \$24 \$18 \$26 \$20
GOLDLILOCKS Lunt \$9.90 10/11/58	235 W 46 JU 6-5555	30% C- 2 Pro- H. Trib, News 50% B- Cap \$68--\$36 \$36 \$35 \$30 \$25 \$41 \$37
JAMAICA Imperial \$8.35-10/31/57	255 W 45 CO 5-2412	40% C- Shoe 3 Pro-Times, J. Am, Post 70% B- Cap \$54--\$40 \$43 \$41 \$37 \$30 \$45 \$36
J. B. ANTA \$6.90-12/11/58	245 W 52 CI 6-6270	100% C- 7 raves for play & players 90% B- Cap \$45--\$40 \$45 \$44 \$45 \$41 \$46 \$43
LA PLUME TANTE Royale \$7.50 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder view 100% B- Cap \$41--\$43 \$43 \$42 \$41 \$41 \$40 \$40

LOOK HOMeward
Barrymore \$6.90-11/28/57

MAKE A MILLION
Playhouse \$6.90-10/24/58

MARRIAGE GO ROUND
Plymouth \$6.90-10/29/58

MUSIC MAN
Majestic \$8.05-12/19/57

MY FAIR LADY
Hellinger \$8.05 3/15/56

ONCE MORE FEELING
National \$6.90 10/21/58

PLEASURE COMPANY
Longacre \$6.90 10/22/58

RASHOMON
Music Box \$7.50-1/27/59

REDHEAD
46th St \$8.20 2/5/59

REQUIEM FOR NUN
Golden \$6.90 1/30/59

RIVALRY
Bijou \$6.90 2/8/59

SUNRISE CAMPOBELLO
Cort \$6.90-1/30/58

TALL STORY
Belasco \$6.90 1/29/58

THIRD BEST SPORT
Ambassador \$6.90 12/30/58

TOUCH POET
Hayes \$7.50 12/2/58

TWO SEE SAW
Booth \$6.90 1/16/58

WEST SIDE STORY
Garden \$7.50- 9/27/57

WORLD S. WONG
Broadhurst \$6.90-10/14/58

OFF BROADWAY		
BOY FRIEND Cherry Lane \$4.60 1/26/58	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am, WTS, Post
CLEARING WOODS Sher Sq \$4.60 2/12/59	99-7th Av S CH 2-9244	5 Pro-Trib, News, Post, J. Am, WTS 2 Con- Times, Mirror
CRUCIBLE Martinique \$4.15-3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ELECTRA R. Allen \$4.60 2/13/59	120 Mad. MU 9-5450	Electra- 5 Pro- 1 Con- H. Trib-No News Harlq-3 Pro & 3 Con-Times, Post, J. Am.
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S GR 5-1036	4 Pro- Times, Trib, Post, WTS 3 Con- News, Mirror, J. Am.
FASHION Royal \$3.90 1/20/59	62 E 4 GR 5-9647	7 Pro- 3 raves-Post, WTS, J. Am.
HAMLET S. GREEN Cricket \$4.60 11/14/58	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con
HELOISE Gate \$3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro- Times, Trib, WTS, Post, J. Am 2 Con- Mirror, News
IVANOV Renata \$3.45-10/7/58	144 Bleecker OR 4-3210	6 Pro- 5 rave (no review from Mirror)
MAN WHO NEVER Jan Hus \$3.45 11/21/58	351 E 74 LE 5-6310	3 Pro- Post, J. Am, WTS 3 Con- Times, H. Trib, Mirror
LA MADRE Blackfriars \$3. 2/11/59	320 W 57 CI 7-0236	4 Pro- Times, Mir, J. Am, WTS
MANY LOVES Living \$3.45 1/13/59	530-6th Av CH 3-4569	1 Pro- Times 2 Con- H. Trib, Post
ON THE TOWN Carn Play \$4.50 1/15/59	889- 7th Av CI 6-6630	5 Pro- Times, Trib, Mir, J. Am, WTS 2 Con- News, Post
QUARE FELLOW Circle \$3.90 11/27/58	5 Sher Sq OR 5-9437	5 Pro- Times, Mir, News, WTS, J. Am 2 Con- H. Trib, Post
SHE SHALL HAVE 41st St \$4.60 1/22/59	125 W 41 BR 9-3631	5 Pro- Trib, News, Mir, J. Am, WTS 2 Con- Times, Post
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H. Trib, Post
TIS PITY WHORE Players \$3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro-Times, H. Trib, Post 2 Con- J. Am, WTS

THEATRE CALENDAR

A Majority of One-Shubert 2/16
Buffalo Skinner- T. Marquise 2/19
Beaux Stratagem-Phoenix 2/24
Say Darling- City Center 2/25
The Golem- St Marks 2/25
Trip to Bountiful- Theatre East 2/26
Royal Gambit- Sullivan St 3/4

Goodwill Ambassador- 4/2
Triple Bill- Playhouse 4/15
Destry Rides Again- Imperial 4/23
A Boy Growing Up- 4/27
Come Play With Me-York 4/7

Gypsy- Broadway 5/7

Viva Villa 10/7
At Drop of Hat- Golden 10/8
Warm Peninsula-10/22

CD PROS & CONS

PROS: Disenchanted, La Plume, Look Homeward, Make Million, Music Man, My Fair Lady, Once More Feeling, Pleasure Company, Redhead, Rashomon, Sunrise Campobello, Tall Story, Touch Poet, Two See Saw West Side Story
Boy Friend, Crucible, Fashion, Hamlet S. Green, Ivanov, Many Loves Quare Fellow, Man Who Never Died, On Town, Tis Pity, 3 Penny Opera

CONS: Gazebo, Goldilocks, J. B., Marriage Go Round, World S. Wong
Clearing Woods, Enemy of People, She Shall Have Music

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-- now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments-etc- coast to coast--presents each week of the year a concise 15 minute summary of all the theatre news, comments, reviews, etc--contained in the past week's 2100 pages of 7 NYC daily newspapers...PLUS fact chart of critical & business reaction...Up-to-date theatre calendar...Free Research & Late Review Data--via mail, phone or in person...Summer issues cover strawhat scene and previews of winter-spring plays

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